

PROFESSIONAL LEARNING AUDIT AND PLAN

	Level of Knowledge scale from 1-5	Level of Urgency rating: scale from 1-5	Plan for improvement and rank importance.
Professional knowledge and skills	4	2	▪ Visit galleries regularly. ▪ Follow contemporary artists. ▪ Build VCE artist case studies.
Knowledge of artists & designers from different historical contexts	4	2	▪ Continue professional reading. ▪ Use museum collections. ▪ Develop historical resource bank.
Knowledge of artists & designers from diverse cultural contexts	3	3	▪ Attend exhibitions. ▪ Expand professional reading. ▪ Include diverse artists throughout the course.
Aboriginal and Torres Strait Islander perspectives	2	5	Priority ▪ Attend VAEAI PD. ▪ Build knowledge of artists and cultural protocols. ▪ Review VCAA resources. (AITSL 1.4, 2.4)
Materials, techniques, processes & technologies	4	2	▪ Continue studio practice. ▪ Attend workshops. ▪ Explore new materials and digital technologies.
or for VCD, Methods, Media, Materials, processes and technologies :	4	1	▪ get adobe creative cloud
Assessment processes	2	5	▪ Learn SAC & SAT requirements. ▪ Review examiner reports. ▪ Moderate work with experienced teachers. (AITSL 5.1, 5.3, 5.4)
Creative Practice	4	1	▪ Continue professional reading. ▪ Refine teaching strategies through classroom experience.
VCE rules & procedures	2	5	Priority ▪ Study VCAA requirements. ▪ Learn authentication ▪ Work with experienced VCE teachers. (AITSL 7.2)
Exam preparation	2	5	▪ Analyse past exams. ▪ Use Glossary Terms. ▪ Review examiner reports. (AITSL 5.1, 5.4)

OTHER AREAS TO CONTINUE DEVELOPING

CONTINUE BUILDING MY VISUAL ARTS TEACHING WEBSITE WITH:

- curated VCAA resources,
- gallery education materials,
- artist interviews,
- exemplar student work
- assessment resources.

CONTINUE MY PROFESSIONAL DEVELOPMENT BY:

- Continue investigating how the creative process develops the thinking, judgement and decision-making students need as AI becomes part of education and creative practice.
- Strengthen my understanding of senior secondary assessment and moderation through collaboration with experienced Visual Arts teachers.
- Continue building professional networks through galleries, museums, subject associations and ongoing professional learning in line with AITSL Standard 6.

