

- CP CREATIVE PRACTICE
- BoW BODY OF WORK
- VD VISUAL DIARY
- IL INTERPERATE LENSES
- VL VISUAL LANGUAGE
- MTP MATERIALS< TECHNIQUES< PROCESSES

TERM WEEK	CLASS STUDY INTERRUPTIONS	LEARNING ACTIVITIES	SAT - OUTCOME /K/KKS _____% OF STUDY SCORE	SAC - OUTCOME /K/KKS _____% OF STUDY SCORE	AUTHENTICATION MEETINGS AND ASSESSMENT	PARENT TEACHER MEETING	EXCURSIONS	RESOURCES AND LINKS									
		Welcome to VCE Art Creative Practice • Course overview • Units 3 & 4 overview • Assessment overview (SACs, SAT & examination) • Introduce the Creative Practice model • Body of Work requirements • Set up Visual Diary • Documentation & annotation expectations • Authentication requirements • Studio health & safety • Top Arts & Body of Work exemplars • Assessment criteria • Classroom expectations • Holiday artist research & first Visual Diary entry ①						VCE Art Creative Practice – Main Subject Info VCAA Planning Resources VCAA Assessment NGV Live ARTIS Hub Eis VCE Studies									
ORIENTATION																	
Term 1 Week 1		Investigate artists, artworks and contexts to identify themes, concepts and personal areas of inquiry Establish the Visual Diary and begin documenting the Creative Practice.						Art21 – Contemporary artist interviews and documentaries NGV Type Arts Hub Tate Learning – Education resources Museum of Contemporary Art Australia (MCA) – Education resources VCAA Study Design HTS.pdf									
Week 2	SCHOOL PHOTOS	Analyse artworks using Interpretive Lenses. Investigate artist practice and develop initial visual responses informed by research. ②	BoW proposal under development:				NGV Collection visit	NGV Collection Heide Museum Education Resources									
Week 3								Google Arts & Culture TarraWarra Museum Education Resources									
Week 4		Continue experimentation • Develop ideas • Refine personal direction • Reflect in VD						Stedelijk Museum Amsterdam Van Gogh Museum Amsterdam The Metropolitan Museum of Art (The Met) Museum of Modern Art (MoMA)									
Week 5		Develop and refine the first resolved artwork through sustained studio practice. Apply teacher feedback to strengthen conceptual and technical decisions.	Body of Work direction confirmed		MEETING 1- Proposal & ideas ③		Artist talk / local gallery visit	Whitney Museum of American Art The Frick Collection Guggenheim Collection Hamburger Bahnhof, Berlinischer Galerie									
Week 6	SWIMMING CARNAVAL	Continue developing artworks. Record experimentation, annotations and reflections in the Visual Diary to document the Creative Practice.						Oscar Elson The Art Story The Jalous Curator Glossary of command terms									
Week 7	LABOUR DAY – Monday 9 March (Public Holiday)	Continue artwork • Resolve technical issues • Experiment with MTP						Yang Kueipa Tate Learning (UK) National Art Education Association .									
Week 8		Refine artwork in preparation for critique. Evaluate artistic decisions and reflect on the Creative Practice.						A Wo Wei Artist									
Week 9	END OF TERM 1 reflection / planning term 2		SAT proposal approved	U3 O1 SAC – Creative Practice and the Interpretive Lenses				VCAA Assessment APTSL USEEA AITSL Standards									
EASTER HOLIDAY homework						INTERVIEWS GROUP A											
Term 2 Week 1		Review critique • Continue BoW • Set goals in VD															
Week 2	ANZAC DAY commemoration	Develop personal ideas • Experiment with MTP • Refine VL															
Week 3		Continue BoW • Document CP • Teacher feedback				INTERVIEWS GROUP B											
Week 4		Explore new directions • Develop artwork(s) • Reflect in VD															
Week 5		Introduce Unit 4 Outcome 1. Evaluate the BoW against Unit 4 requirements and identify refinements to materials, techniques, processes and conceptual intentions. Establish goals for the final phase of the CP in the VD. ④	SAT progress review		MEETING 2- Progress review												
Week 6	KINGS BIRTHDAY Monday 8th of June	Sustained studio practice. Continue developing resolved artworks through experimentation, refinement and documentation in the Visual Diary.															
Week 7	GAT PREP	Continue developing the Body of Work. Prepare for the GAT through short written responses using artworks and concepts studied throughout Unit 3.			MEETING 3- Pre-submission check			Examiner Reports Past Examinations									
Week 8	THE GAT TUESDAY 16 JUNE	Continue BoW • Teacher conferences • Reflect & annotate	SAT checkpoint completed														
Week 9		Refine artwork(s) • Resolve technical challenges • Authentication meeting	Teacher marking and moderation ⑥	U3 O2 SAC – Documentation and evaluation of Creative Practice													
Week 10	End of semester activities	Review Body of Work progress. Complete documentation and annotations. Establish priorities and production timeline for completion in Term 3.															
Week 11																	
JULY HOLIDAY																	
Term 3 Week 1		Introduce Unit 4 Outcome 1 • Continue BoW • Set goals in VD															
Week 2		Develop artwork(s) • Refine MTP • Document CP	Unit 3 SAT scores submitted to VASS														
Week 3		Continue BoW • Teacher feedback • Update VD				INTERVIEWS GROUP C	Top Arts (NGV)										
Week 4	SUBJECT SELECTION INFORMATION EVENING	Refine and resolve artwork(s) • Refine VL • Evaluate progress															
Week 5	COURSE COUNSELLING	Continue artwork(s) • Document decisions • Reflect in VD	SAT progress review ⑦		MEETING 4- Development review												
Week 6		Refine and resolve artwork(s) • Prepare artist statement															
Week 7		Complete supporting documentation • Review BoW		U4 O1 SAC – Documentation and critique of Creative Practice													
Week 8		Final refinements • Evaluate CP • Prepare SAT submission	Final SAT review		MEETING 5- Final authentication ⑧												
Week 9	PRACTICE EXAMINATIONS	Submit SAT • Begin examination preparation • Analyse exemplar responses • Identify areas for improvement ⑧	Unit 4 SAT submitted														
Week 10		Review Unit 4 knowledge • Analyse exemplar responses • Complete examination revision and practice questions	Teacher marking & moderation • HOLIDAY HOMEWORK														
SEPTEMBER HOLIDAY homework - Set Exam prep																	
Term 4 Week 1	FINAL REVISION	Review U4 knowledge • Analyse exemplar responses • Identify areas for improvement	Teacher marking & moderation / VASS preparation		MEETING 6- Verification & moderation												
Week 2		Review key concepts and terminology • Complete timed examination questions • Reflect on feedback	Unit 4 SAT scores submitted to VASS														
Week 3		Analyse exemplar responses • Complete timed examination questions • Refine examination strategies															
Week 4	PRACTICE EXAMS	Complete practice examinations • Analyse responses • Review areas for improvement															
Week 5	VCAA EXAMINATIONS	Complete SAT requirements • Final review															
Week 6	VCAA EXAMINATIONS	Final examination preparation and wellbeing strategies.															
Week 7	GRADUATION	Course reflection • Celebrate achievements															
Week 8		student support / examination period															
Week 9		examination period															